

# Who is who in Day of Archaeology 2017

## **James Dixon 00 UK**

James Dixon is the founder and organizer of this initiative.

## **Sally MacLennan 01 Australia**

Sally is an archaeologist and heritage professional based in regional New South Wales.

## **Yumiko Nakanishi 02 Japan**

Senior Archaeologist, Cultural Properties Protection Division, Osaka Prefectural Board of Education. Currently my position is mainly to advise on management of designated sites and mitigation for rescue excavations for the municipal government of Osaka Prefecture. For personal research projects, run and participate in several underwater archaeological research and valorisation projects, mainly in Okinawa area.

## **Lia Wei 03 China**

I studied Calligraphy, Seal Carving and Landscape Painting at the China Academy of Art, Hangzhou, and Sichuan Fine Arts Institute, Chongqing (2007-2010). I took part in a collaborative experiment in contemporary ink painting – *‘Biface Graphy/Open Scroll’* (2009-2013) and in a China Ministry of Education funded research project on Buddhist epigraphy in Shandong Province – *‘Great Vacuity Buddha-King : Sutra Engravings and Visual Culture under the Northern Dynasties’* (2012-2016).

In 2010, I started my studies in Prehistory, Protohistory and Non-European Art and Archaeology at Brussels Free University, Belgium. After a MA in Religious Arts of Asia at SOAS, University of London, I am now conducting my PhD research on rock-cut burials along the Upper Yangzi River.

In 2014 and 2015, I lectured at the Art Theory department in Sichuan Fine Arts Institute, Chongqing, for a one-term BA class on the *‘History of Sinology : The Study of East Asian Art in the West’*, and at the Archaeology department at Renmin University, Beijing, for a two-terms MA class on *‘Comparing Values in Cultural Heritage : Landscape, Identity and Authenticity’*. I am currently teaching the MA class *‘Art and Archaeology of the Silk Road’* at SOAS.

My research focuses on rock-cut burials on the Han empire Southwest frontier. Inscriptions date the man-made caves and carvings South of the Yangzi to the end of the Eastern Han empire (late 2nd to 3rd century CE), a moment of transition in political geography and of reconfiguration among cultural identities.

Although technologically related to earlier rock-cut ensembles in the neighbouring Sichuan Plain and along the main course of the Yangzi, in the Three Gorges area, the caves and carvings produced in this frontier region demarcate themselves in terms of their location in the landscape, their layout and iconography.

Survey in the Qi River valley conducted in 2014-2015, which connects the Sichuan Plain and the Guizhou Plateau, is here combined with case study comparisons across several other Southern tributaries of the Upper Yangzi from Southern Sichuan to Western Hubei. Several of the burial ensembles which had been misattributed to later periods and labelled as non-Han practices, are in fact datable by both epigraphy and iconography to the late 2nd century CE, but they retain their specificity.

My thesis investigates this specific tradition of handling the dead as highly visible statements rooted in local landscapes, opening a window in the thousand years' long process of culture change in the area.

## **Erdene Myagmar 04 Mongolia**

Professor of Anthropology, Department of Anthropology and Archaeology, National University of Mongolia.

Research interest: Anthropology of archaeological populations from Mongolia, Skeletal biology, Paleopathology.

## **Nadika Nadja 05 India**

I am Nadika, and I am a writer and researcher. I am currently part of a research that's looking at ideas and expressions of culture in religious sites across India, and one on caste, culture, and caste based discriminations, in temples of Tamil Nadu.

I also write about cinema, media, history (mainly urban history)

## **Shiura Jaufar 06 Maldives**

Currently I am doing my PhD on Maldivian archaeology (mainly looking at pottery finds after excavations to create a chronology) at the University of East Anglia, Norwich, UK. I also worked as an archaeologist at the Department of Heritage for about 03 years in the Maldives before I came to UK. I also want to let you know that I am the first archaeologist in the Maldives which I am very proud of and at the moment the only one in the Maldives with this title although two more Maldivians are currently doing their undergraduate degree in archaeology.

## **Emmanuel Ndiema 07 Kenya**

Senior research Scientist National Museums of Kenya.

## **Liisa Seppänen 08 Finland**

PhD, Adjunct professor in urban archaeology in Turku University, Finland.

Presently, I am working in a project related to old urban excavations (from 1960s and 1980s) in Turku. Furthermore, I am editing a couple of books related to archaeology, writing articles and supervising students doing their MA thesis.

## **Keneiloe Molopyane 09 South Africa**

Associate Lecturer in the Archaeology division (School of Geography, Archaeology and Environmental Studies), at the University of the Witwatersrand. PhD candidate in Biological Anthropology, School of Anatomical Sciences, University of the Witwatersrand.

## **Arbër Kadia 10 Albania**

I am a British educated heritage expert with both field and administrative experience in architectural restoration and consultancy (byzantine churches, mosques, fortifications and roman mosaics, and many listed buildings in Albania etc), archaeological rescue excavations and an extensive experience in drawing up management plans, legislation and policies during experience as Director of Heritage at the Ministry of Culture in Albania. Currently working as a heritage consultant for the Trans Adriatic Pipeline assessing and mitigating impacts arising from construction activity into the wider landscape of heritage.

## **Raksha Dave 11 UK**

Field Archaeologist, Public Archaeologist and Broadcaster.

## **Gísli Pálsson 12 Iceland**

Archaeologist, into landscape, data, networks, creative sides to the profession, as well as some other things.

## **Artur Henrique Franco Barcelos 13 Brazil**

Associate Professor of the Bachelor of Archaeology of the Federal University of Rio Grande FURG, Brazil.

Artur wrote *Espaço e Arqueologia nas Missões Jesuíticas: o caso de São João Batista* (2000) and *O Mergulho no Seculum: exploração, conquista e organização espacial jesuítica na América Espanhola Colonial* (2013). He is also the author of many papers and book chapters on these topics. His main research interest is in Latin American History, with an emphasis on the history of the Rio de la Plata region. His other research interests include evangelization in colonial Latin America, Jesuit missions, geohistory, cartography, space, patrimony, historical archaeology, and material culture. Artur is the head of the H.E.C.A.T.E.U's Lab (American History and Cartography: Space, Territory, and Urbanism), where he leads several projects related to Jesuit cartography.

He is also the manager of the website [www.culturamaterial.com.br](http://www.culturamaterial.com.br)

## **Deborah Anne Atwood 14 Bermuda**

Assistant Curator, National Museum of Bermuda.

## **William Moss 15 Canada**

I have been Chief Archæologist for the City of Québec since 1985. Before that, I worked in England and, in Québec, for Parks Canada and the provincial Culture and Communications Department. A sessional lecturer at Laval University and a regularly-invited lecturer in Québec and abroad, I am active in several learned societies, such as the *Society of Antiquaries of London*, ICOMOS's *International Committee on Archæological Heritage Management* or the *Society for American Archæology's* Committee on International Government Affairs. The *Society for Historical Archæology* presented me the Carol V. Ruppé Distinguished Service Award in 2016. Locally, I have received awards from the tourist industry for organizing international scientific conferences. Laval University awarded me an honorary Ph.D. in 2014 for my contribution to the knowledge of, the protection and the development of Québec City's archæological heritage.

## **Jimena Lobo Guerrero Arenas 16 Colombia**

I am a Historical Archaeologist. My research interests focus on the study of material culture from late pre-Columbian and early colonial periods, particularly in Colombia (South America). I draw on theories from material culture studies and the archaeology of colonialism to explore, analyze and interpret the interaction amongst indigenous people, Africans and Europeans and the multiple cultural responses to contact encounters expressed through material culture. I have a particular interest in metals. I have experience working in Museums and enjoy exploring the different ways people can engage in the interpretation and preservation of cultural heritage. Currently, I'm working on an archaeological project, which aims at examining an exceptional collection of artifactual and biological data recently recovered in the Jesuit church of San Ignacio, a jewel of Spanish colonial art set in the historical district of Bogotá, Colombia. I received my PhD in Archaeology and Anthropology from University of Bristol (UK). I hold a MA in History from University of Los Andes (Colombia) and a BA in Anthropology and a BA in History from the same university.

## **Odlanyer Hernández de Lara 17 Cuba**

I'm creator and Editor for both *Cuba Arqueológica* Journal and Web Site ([www.cubaarqueologica.org](http://www.cubaarqueologica.org)), which is a long term project to diffuse the archaeological knowledge from Cuba and the Caribbean. I'm currently working in South Florida archaeology, with a CRM company, and at the same time, running some projects in Cuba. One of my projects is related with the Spanish-Cuban-American War (1898), in the scenario of the first battle. A second project is related with the colonial fortress Castillo de San Severino, including archaeological excavations, but also working to get better the museum exhibits and engaging the community in the cultural heritage preservation ([www.arqueologiaydesarrollo.org](http://www.arqueologiaydesarrollo.org)).

## **Eduardo Escalante 18 Mexico**

BA in Archaeology, Autonomous University of Yucatan; MA in Managing of Archaeological Sites, UCL; Head of the Technical Unit for the Management of Archaeological Sites, Sites Operation Department, National Coordination of Archaeology, National Institute of Anthropology and History (INAH)

## **Kevin Bartoy 19 Mainland USA**

Environmental Program Manager, Washington State Ferries.

Washington State Ferries is the largest ferry system in the United States. As Environmental Program Manager, I ensure compliance with a multitude of laws and regulations (federal, state, and local) necessary for the design, construction, and maintenance of our facilities throughout the Salish Sea. I am a trained archaeologist and am the lead for cultural resources compliance in my current position, but also oversee compliance for natural resources, planning, sustainability, etc.

## **Regina Hilo 20 Hawaii, USA**

Regina Ke'alapuaonālaniwikimekeānuenu e Hilo (Kamehameha Schools graduate, BA, UHM) is currently an Applied Archaeology MA student in UHM Anthropology. Born and raised in Kapāhulu, she is a Native Hawaiian archaeologist, Hawaiian language researcher and speaker, and the current President of the Society for Hawaiian Archaeology (SHA). Regina works as a Burial Sites Specialist in the History and Culture Branch of the State Historic Preservation Division (SHPD) to mitigate potential effects to human skeletal remains under SHPD jurisdiction. Regina is one of two newly appointed Student Representatives for People of Color on the Society for American Archaeology's Government Affairs Committee, an advisory board to the SAA's Board of Directors which advises the SAA on policy positions and governmental affairs. Regina is humbled and honored to be a recipient of the 2017 Native American Graduate Scholarship in Archaeology.

She is an avid supporter of Science Technology Engineering Arts and Math (STEAM) in public education, including computer programming, coding, Geographic Information Systems (GIS), and wearable technology incorporating both function and fashion.